

A page from a medieval manuscript featuring ten lines of dense Gothic script. The text is written in a single column, with each line starting with a large, ornate initial letter. The script is characterized by its rounded forms and decorative flourishes. The page is numbered '10' on the left margin and '15' on the right margin.

A page from a medieval manuscript, likely a book of hours, featuring two columns of dense Gothic script. The text is written in a black ink, using a variety of ligatures and decorative elements. The page is numbered '60' on the left margin and '65' on the right margin. The script is a clear Gothic hand, with some larger, more ornate letters (likely initials or headings) interspersed throughout the text.

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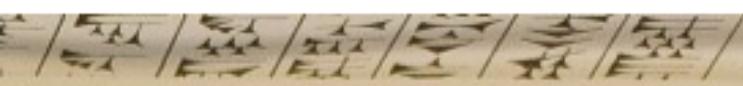
אָמַרְתִּי לְפָנֶיךָ אָמַרְתִּי
בְּנֵי יִשְׂרָאֵל אָמַרְתִּי

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אָמַרְתִּי לְפָנֶיךָ אָמַרְתִּי
בְּנֵי יִשְׂרָאֵל אָמַרְתִּי







PH

Column IV

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W A I T A H E R A
I F E K I U R E M * X I
H A I E S A

H A I E S A

* Omitted in Original by mistake

X H E S A

Introduction of The

1977, *Journal of Health Politics, Policy and Law* 1, 103-126; *Journal of Health Politics, Policy and Law* 1, 103-126.

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302 *Journal of Health Politics, Policy and Law* / March 2002

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THE HISTORY OF THE CHINESE IN AMERICA

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BY ⲁ



locality as N^o 1.
(Page 70).

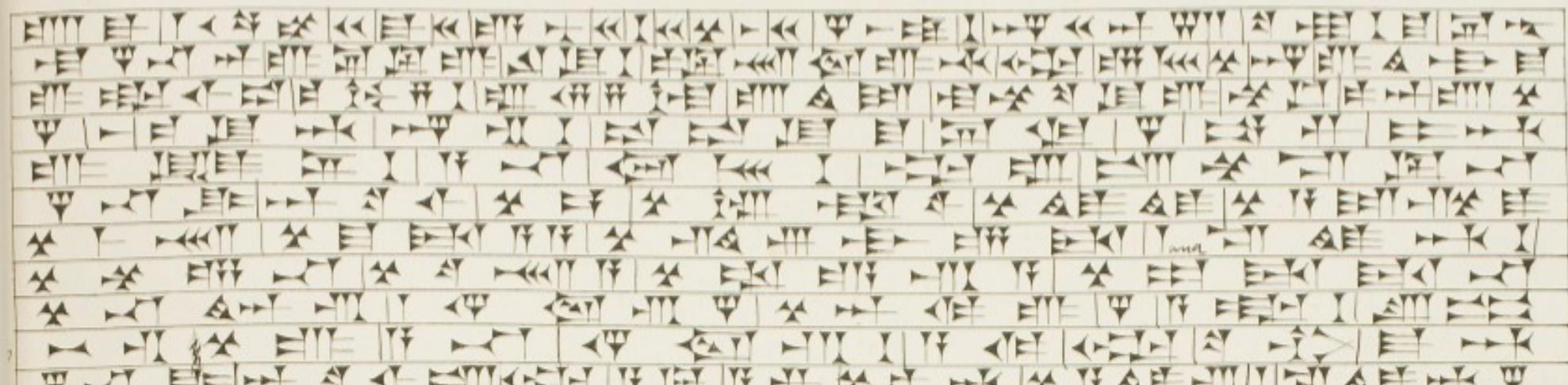
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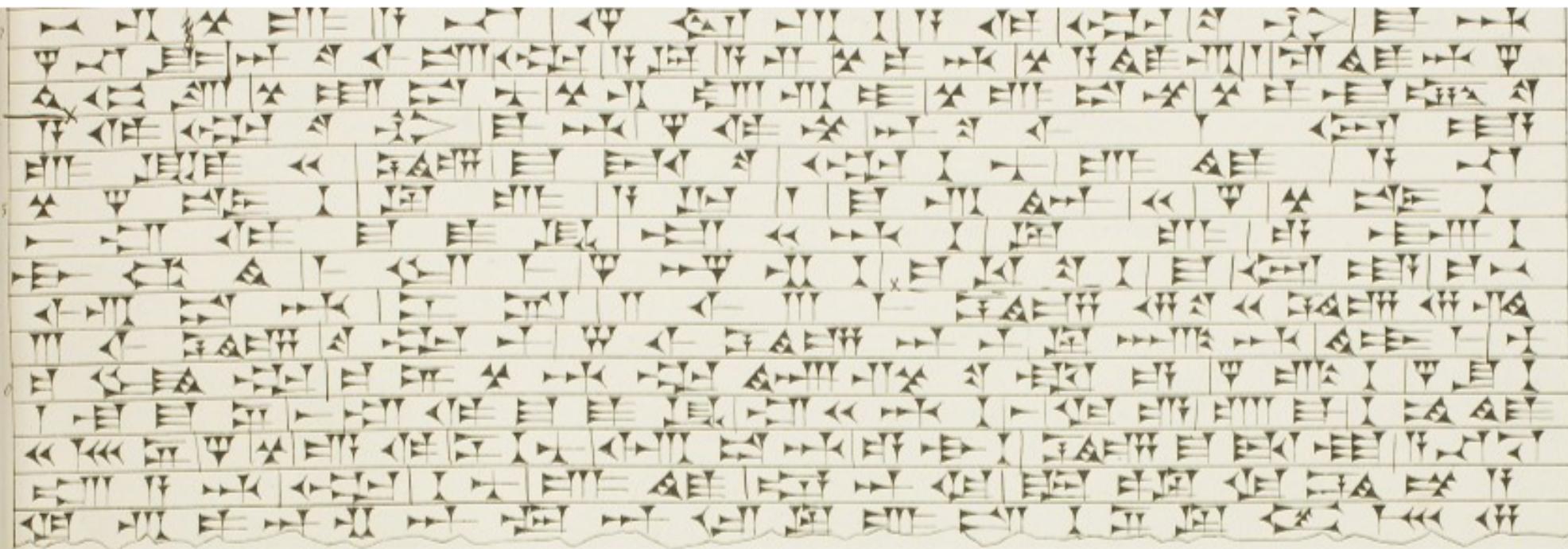
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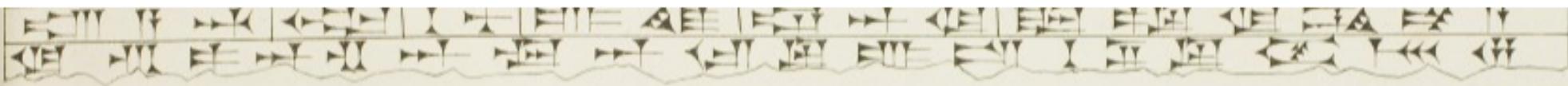
Inscriptions of *Shul.*

N^o1. From a Slab found at Nimrud, at the edge of the Mound, between the N.W. and S.W. Palaces.

(The Slab containing the Supplement of this Inscription has not yet been uncovered.)

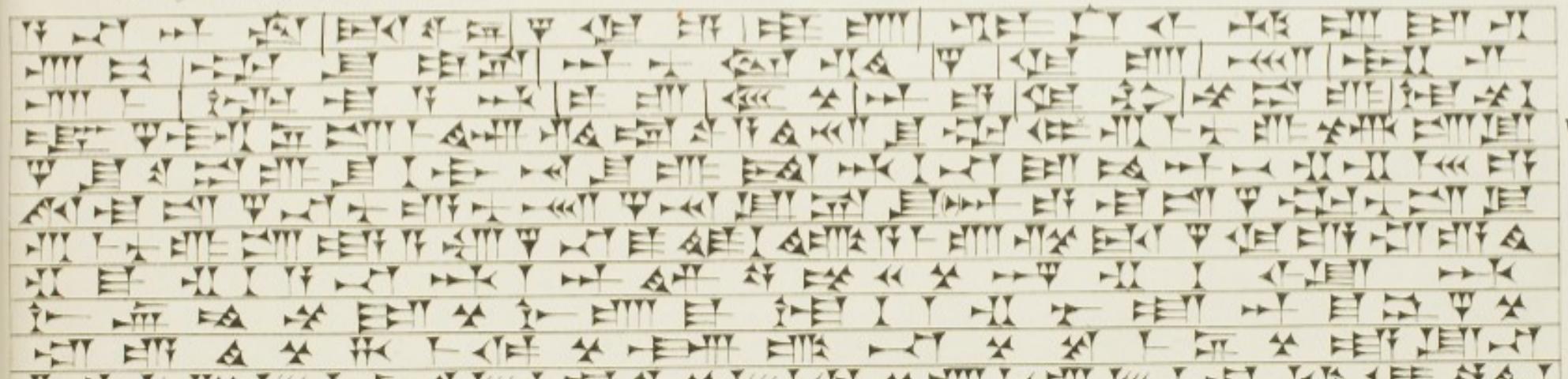


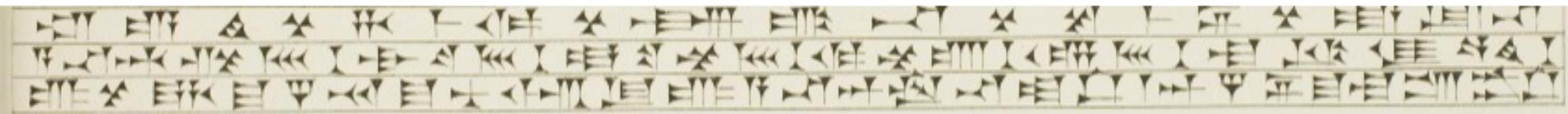




N^o 2. From the Statues of the God NEBO found in the S.E. Ruin at Nimrud.

(Two of these Statues are in the British Museum. There were found four of life-size inscribed, and two colossal, not inscribed.)





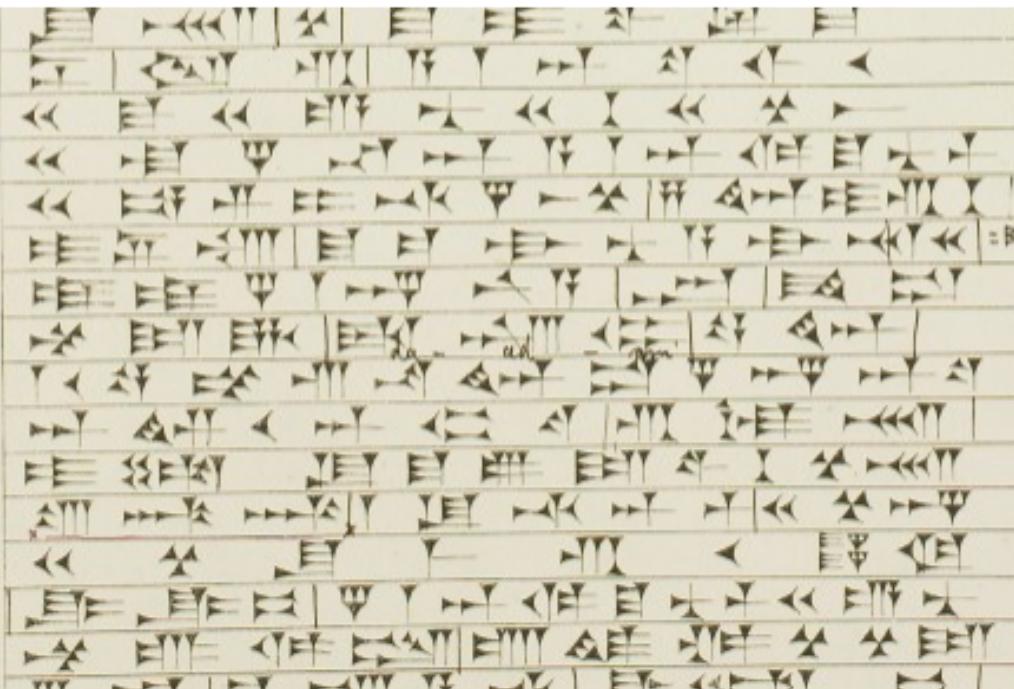
Nº3. Genealogical Inscription of PUL from a Pavement-Slab from the same locality as N°1.
(It is merely an amplification of the Inscription published in the Brit. Mus. Series, Page 70).

Rummon Norani
Sayee Records

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the road Samos Rummion

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conquered
the song Samos Rumanian

His face

Saccanaceae = Prest
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this help.

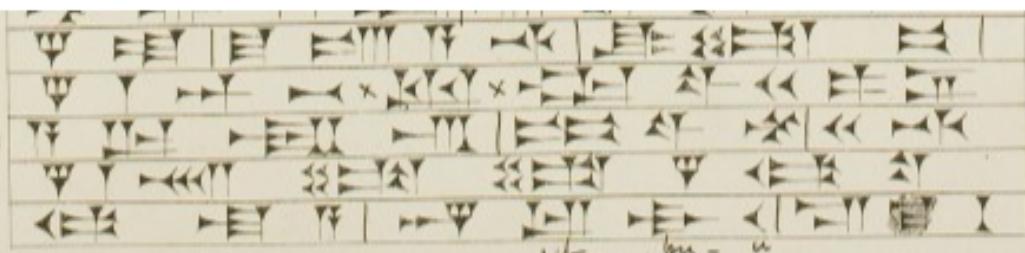
Ziglatti Adar 1270. B.C.

פָּנָים בְּנִים
Compare the use of
Judges 12:14

Offspring of the offspring
Cretes

Series

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N^o 4. Inscription on a Brick from the Mound of Nebbi Yunus.



descendant = offspring
x = sound . x
founder
its glory = its name.

1988

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Inscription on a Barrel Cylinder of Sargon's found at Khorsabad,
now in
THE BRITISH MUSEUM.



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62
63
64
65

(The variant readings are from other *Barrel Cylinders* found at the same time and place.)

23

S. S. 29. 17

14

one I did not leave

ester = one

S.S. 43.

S.S. 44


mu-sa-br-su-nu "dwelling"

S. S. 46

Inscription of Semacherib.

containing the Annals of the first eight Years of his Reign (B.C. 702 to 694.)

from an hexagonal Clay Prism found at Koyunjik (Nineveh), in 1830.

and now in

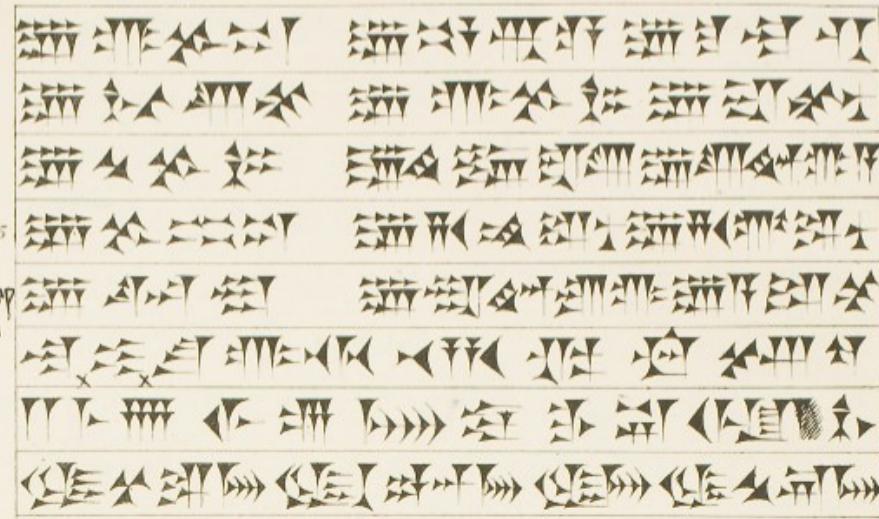
THE BRITISH MUSEUM.

S.S.



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Jameson



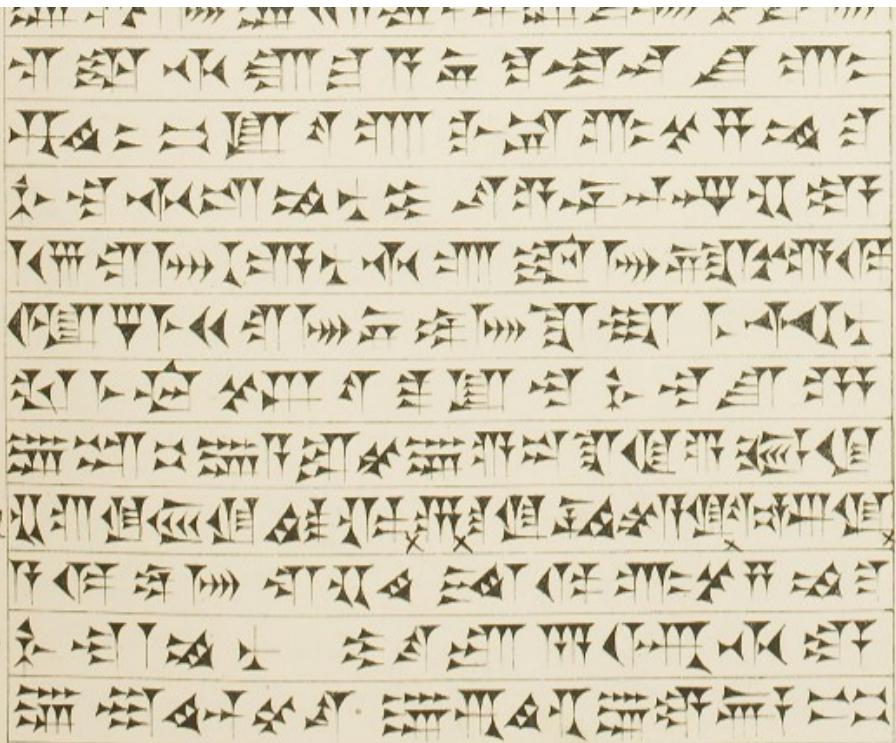
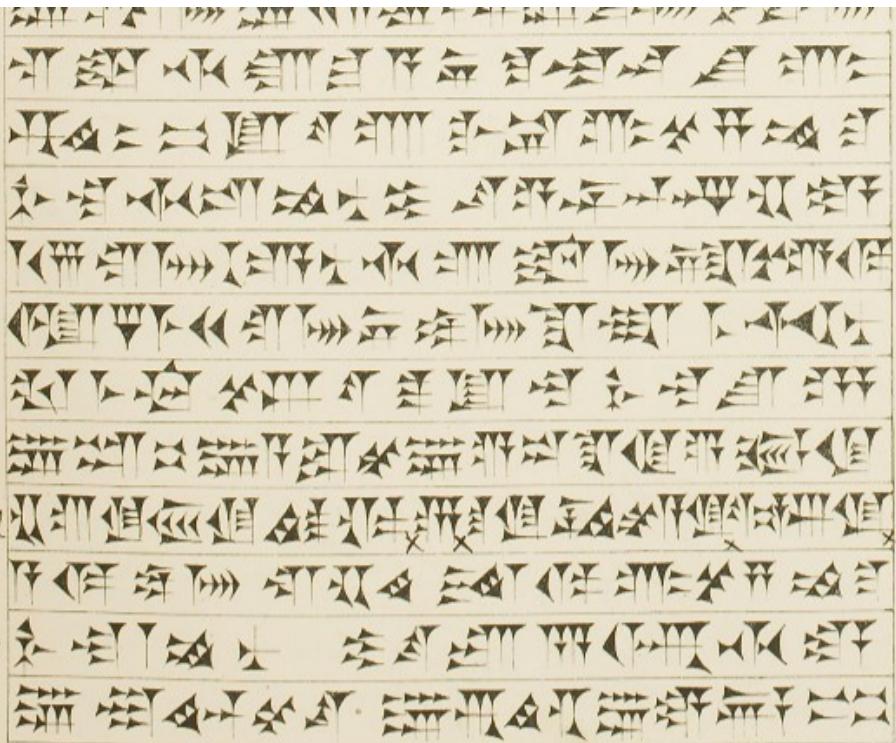
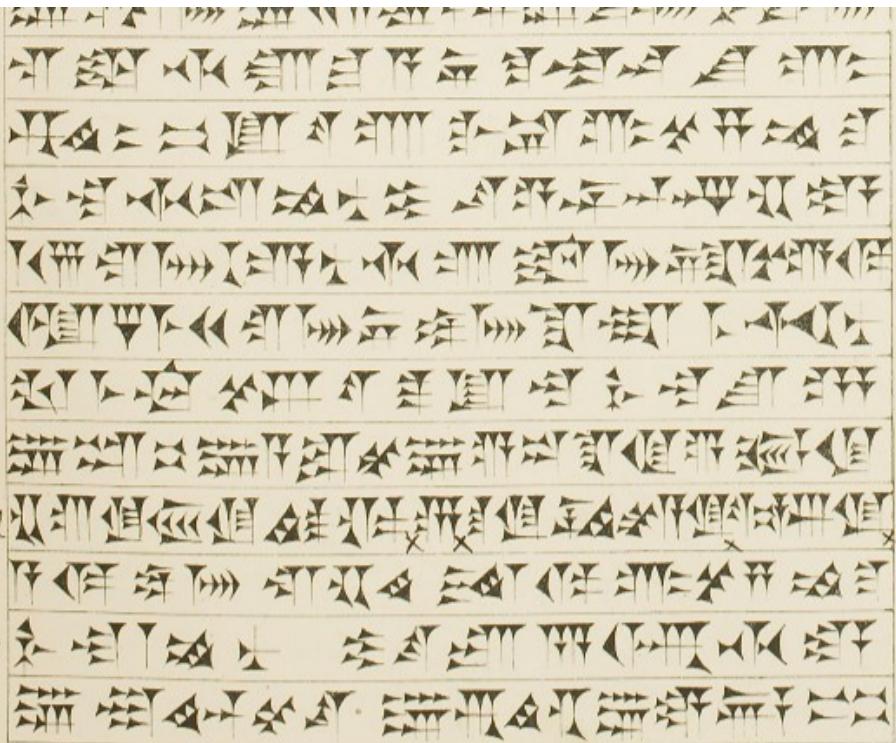
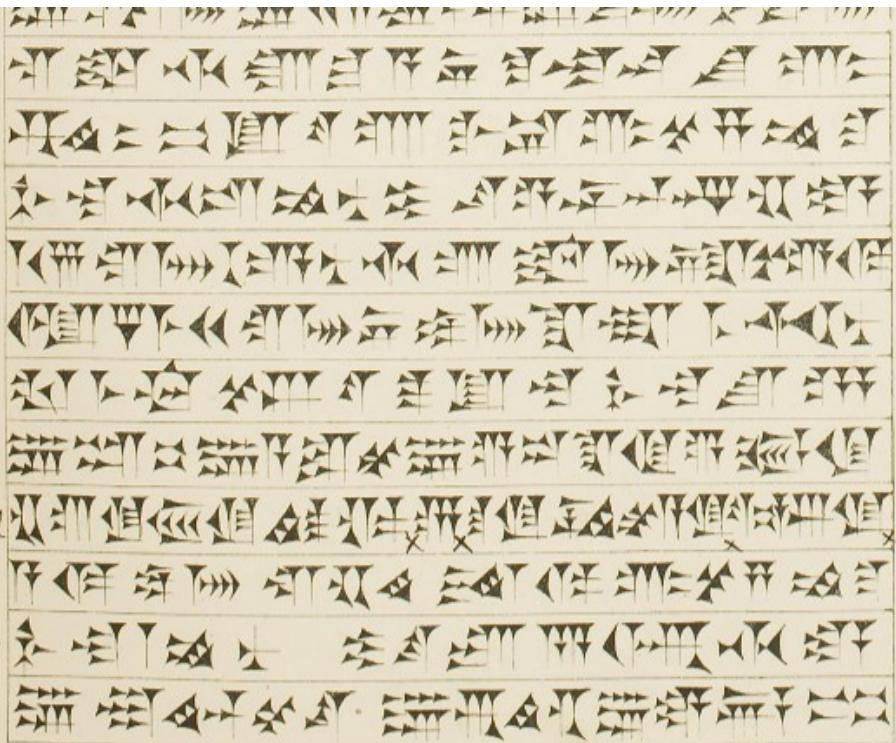
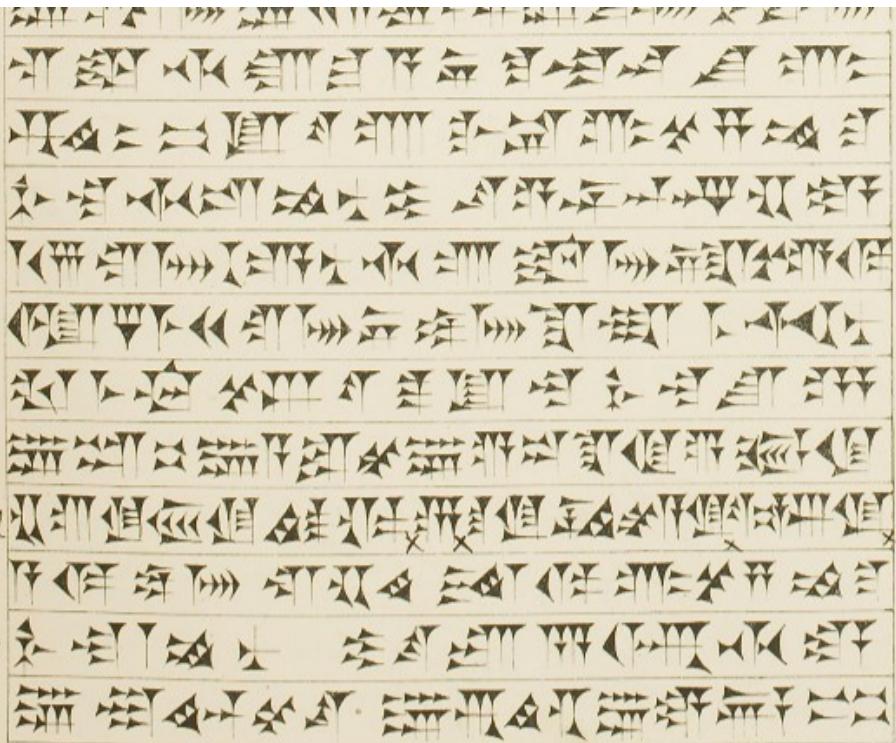
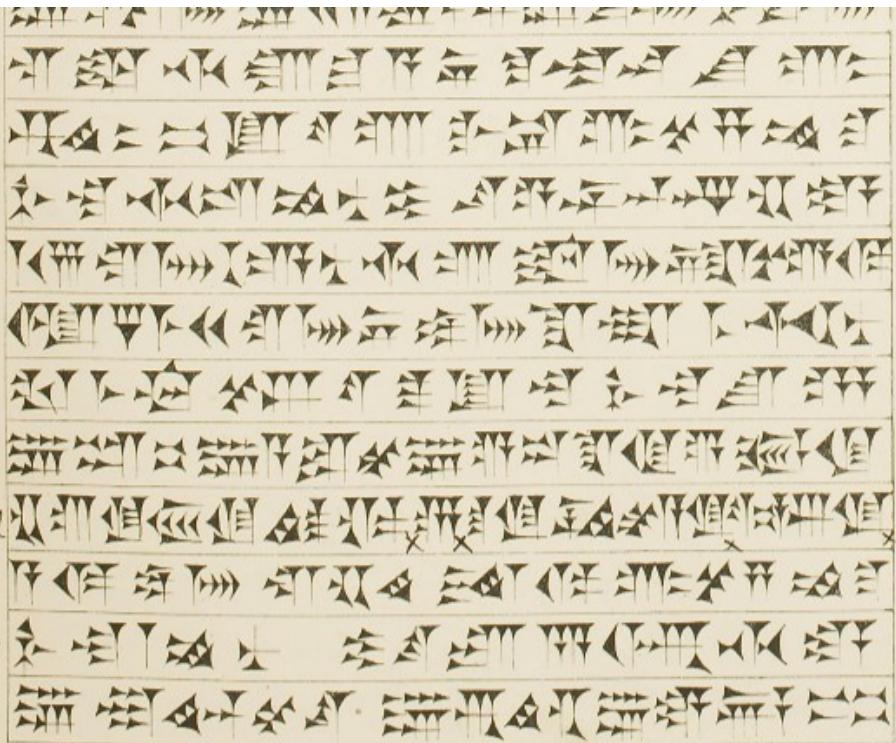
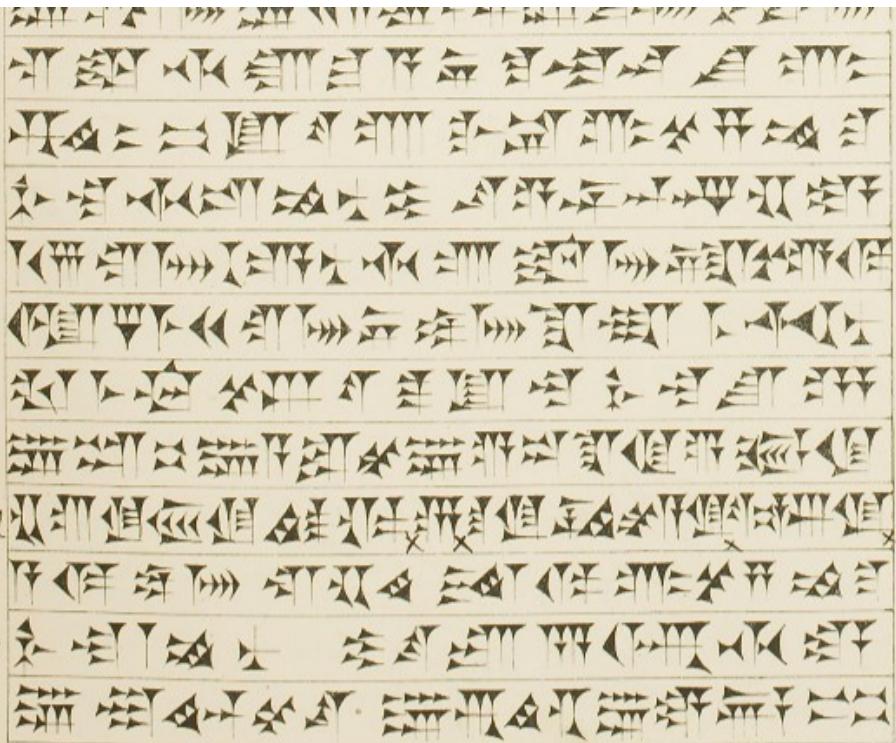
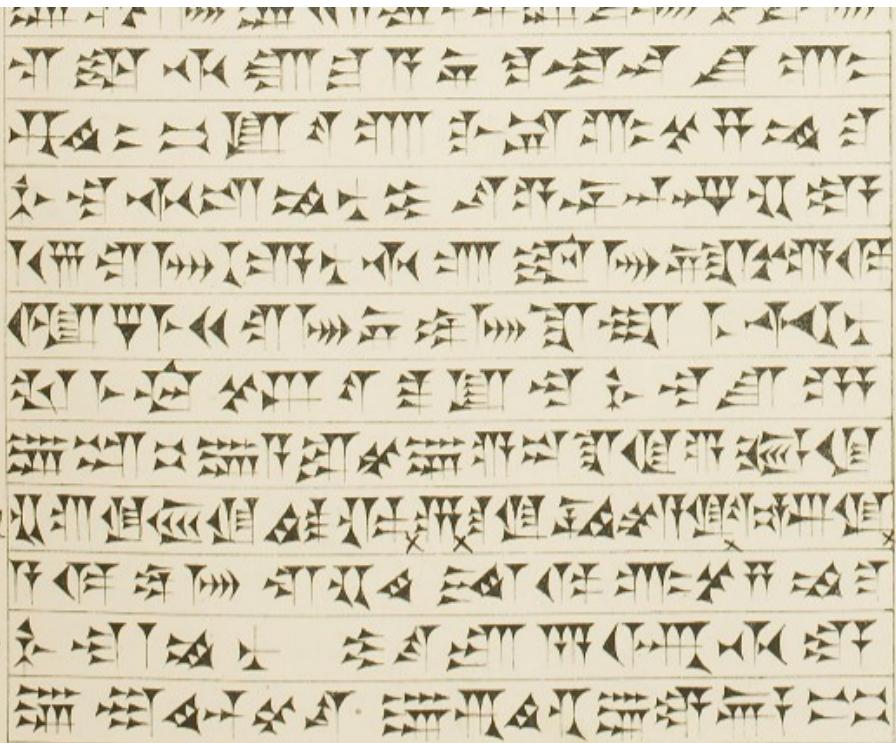
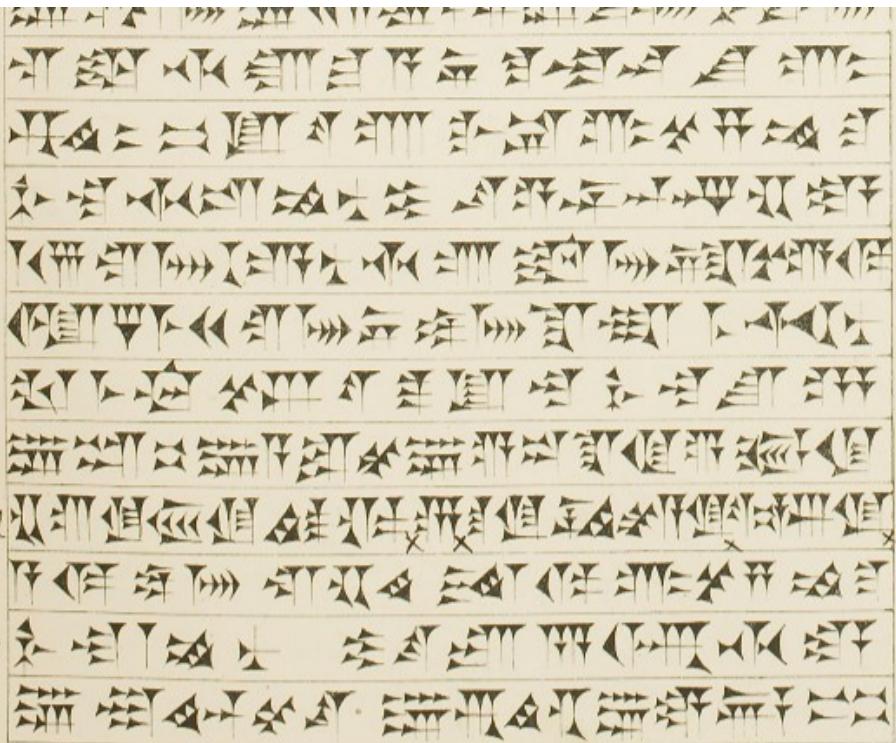
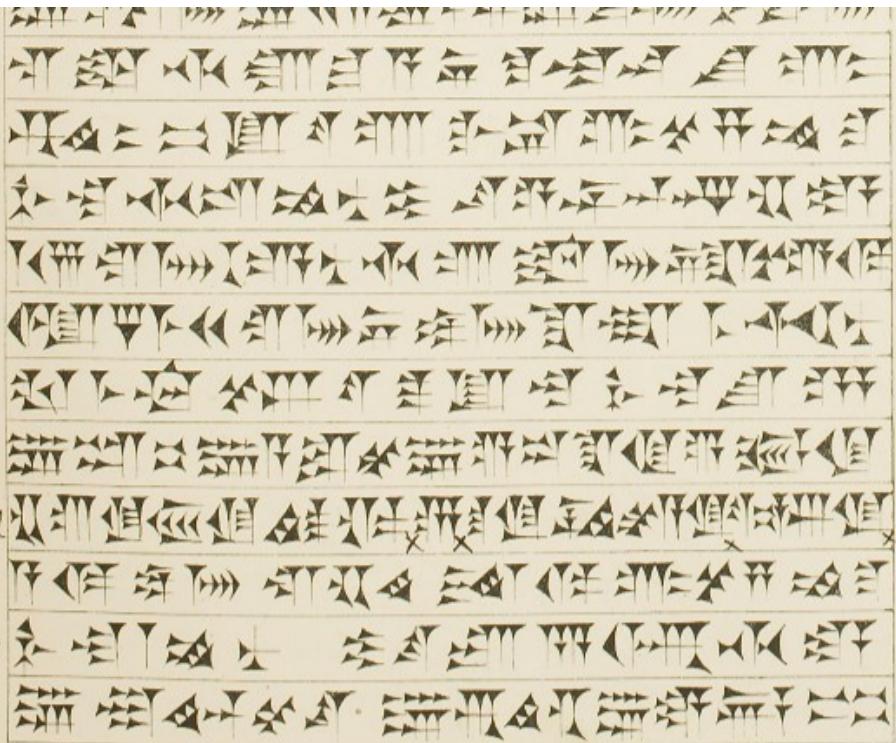
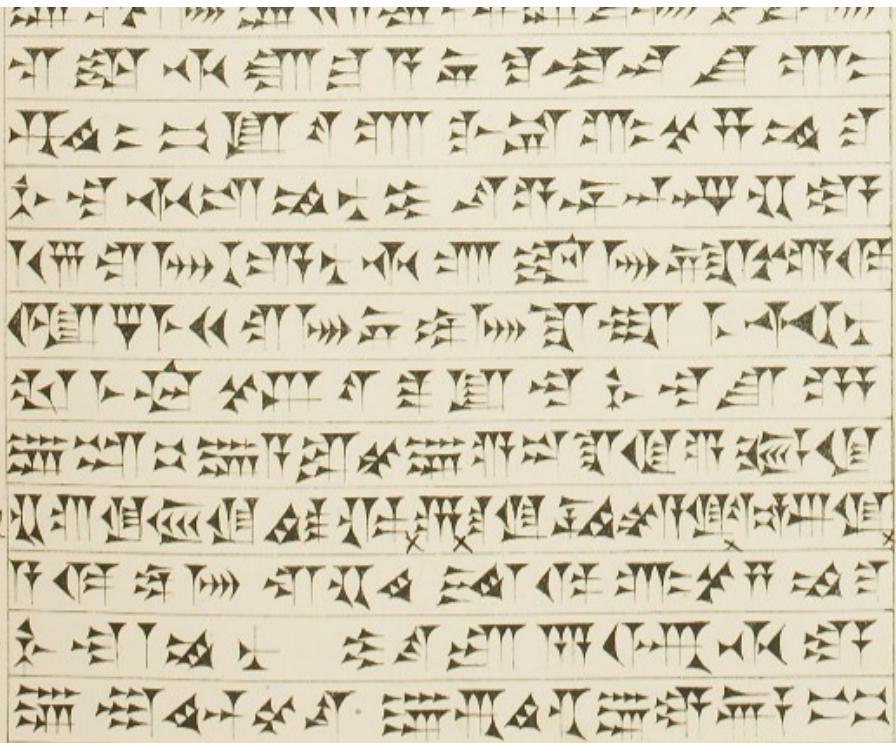
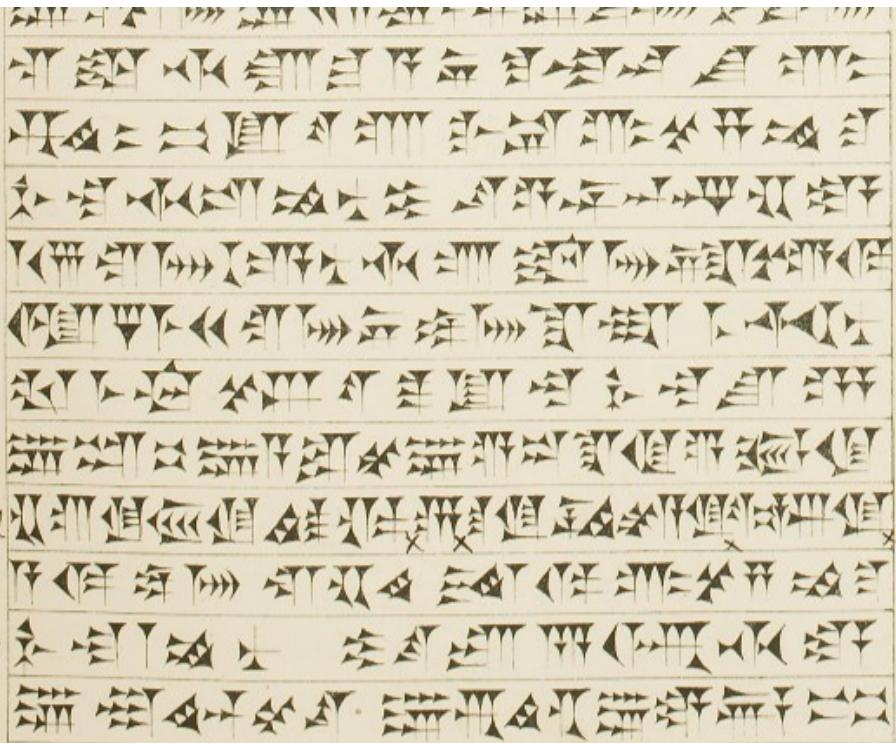
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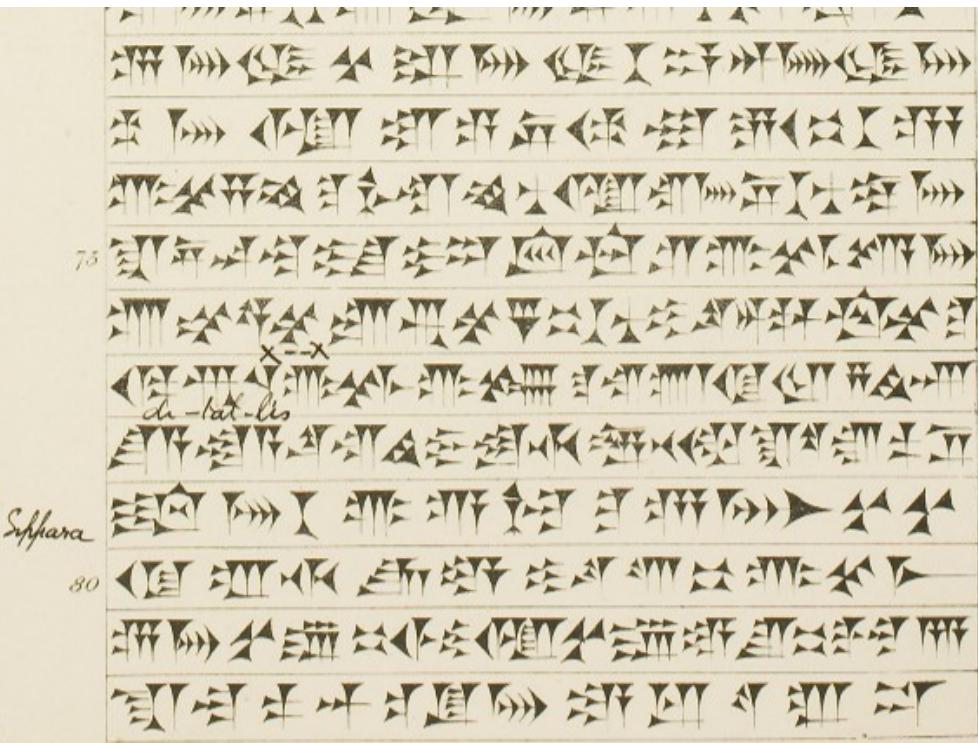
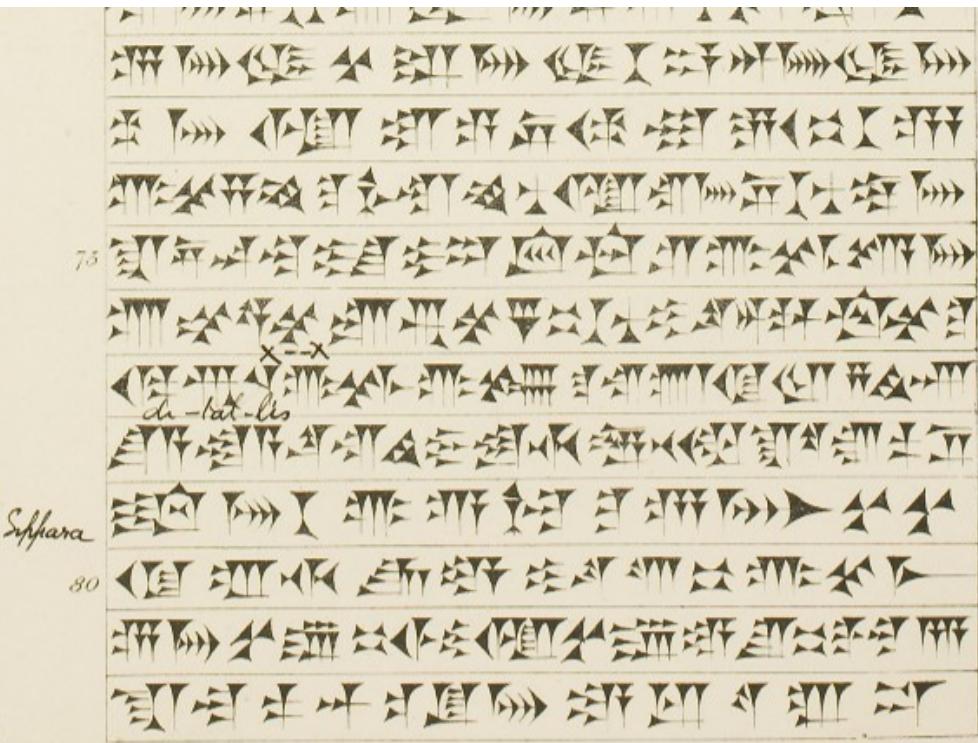
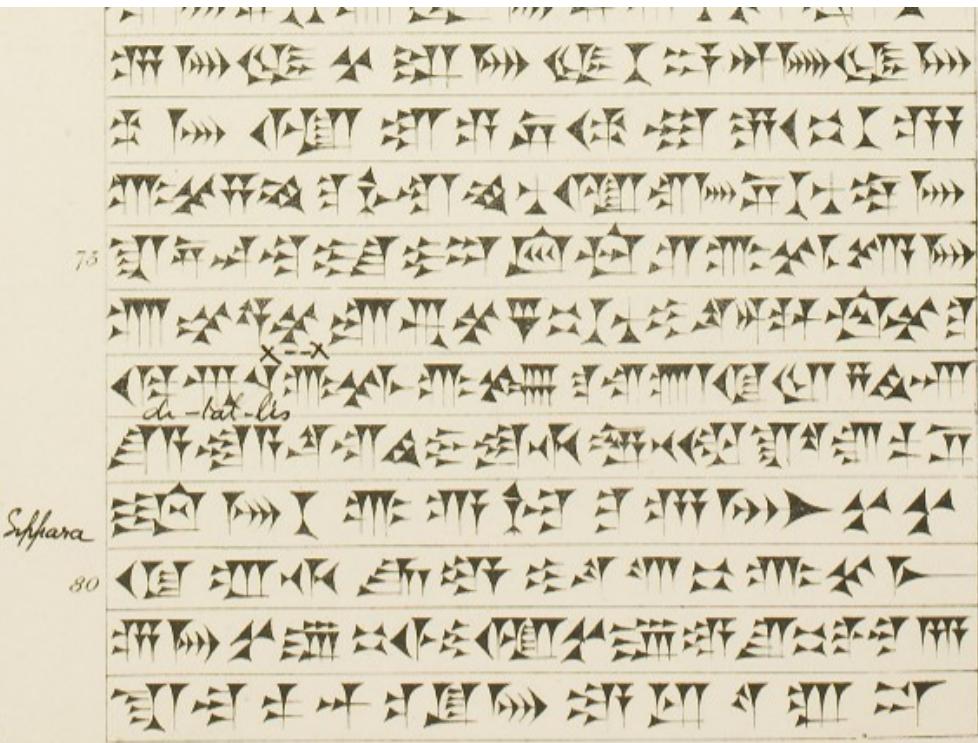
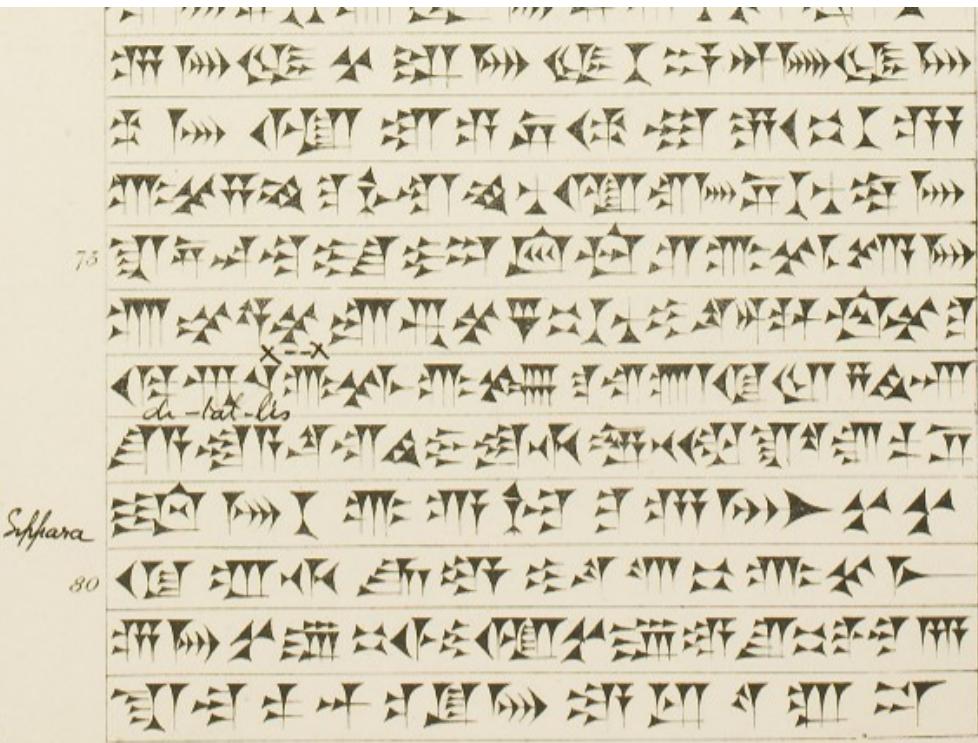
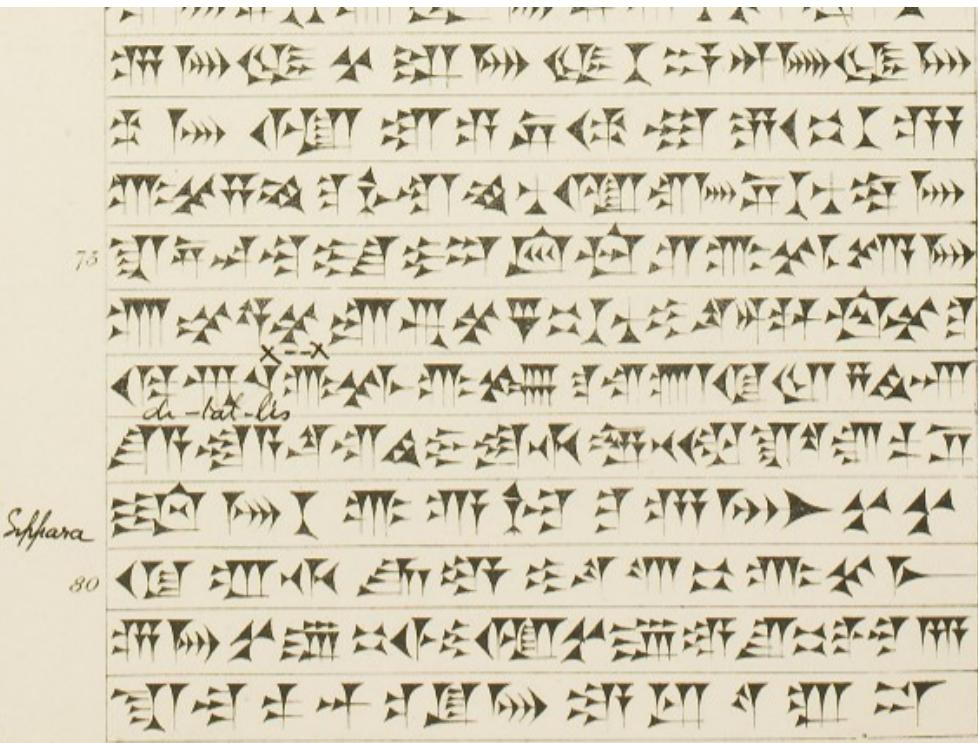
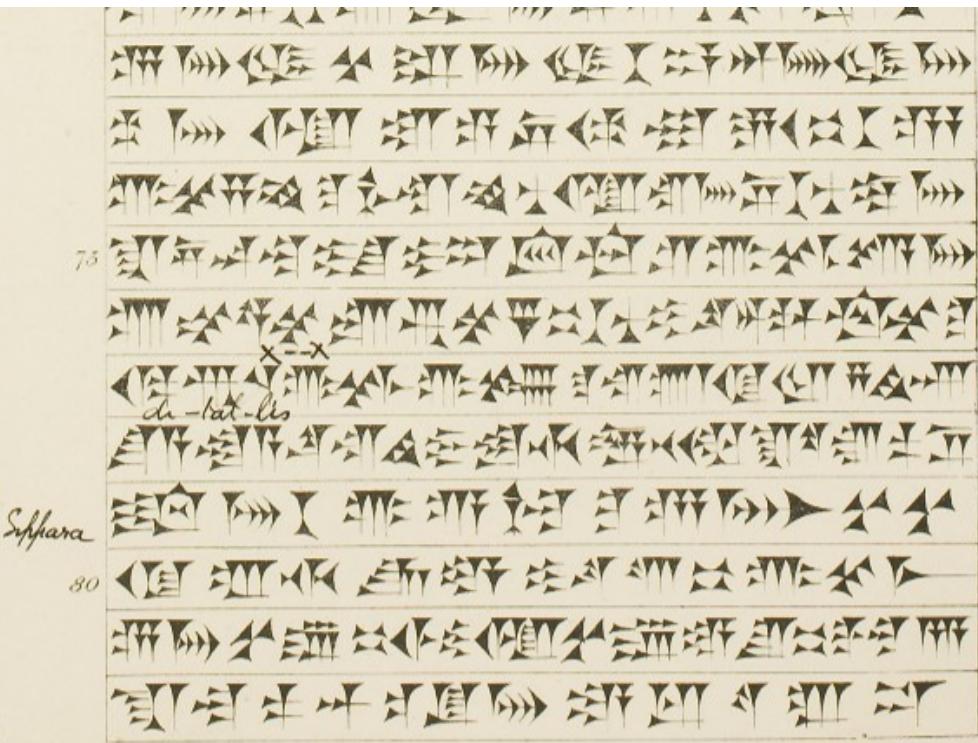
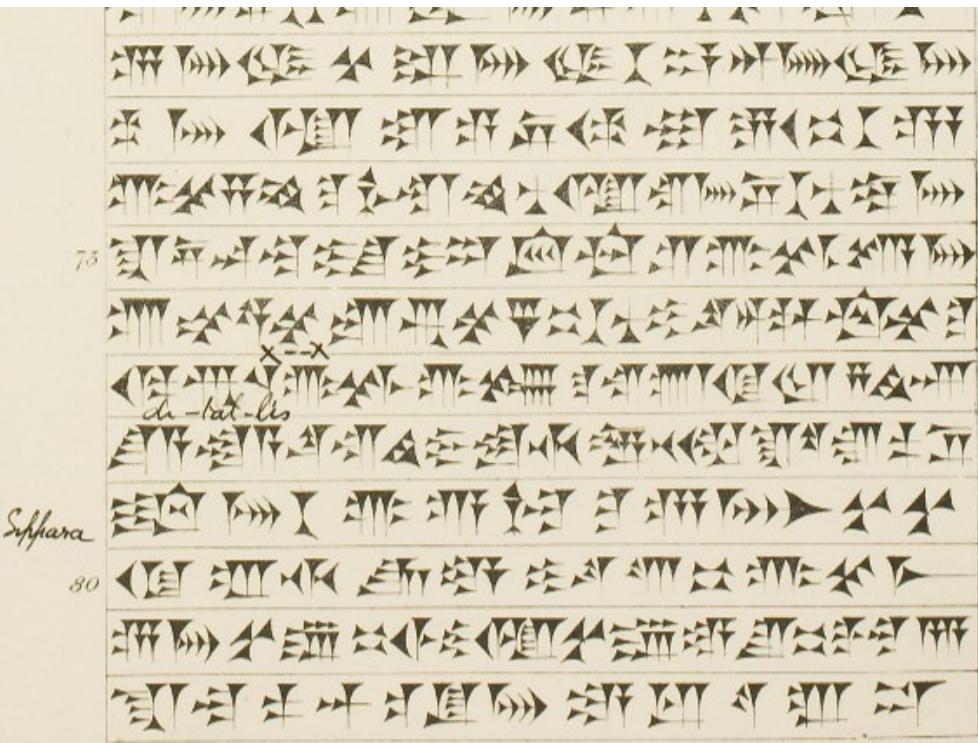
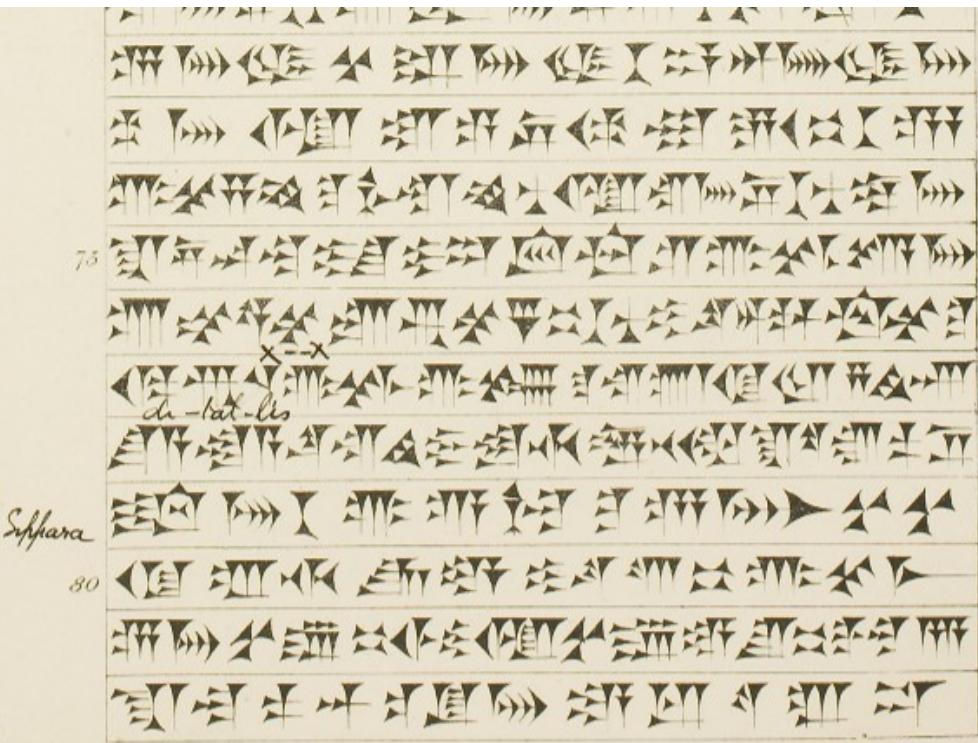
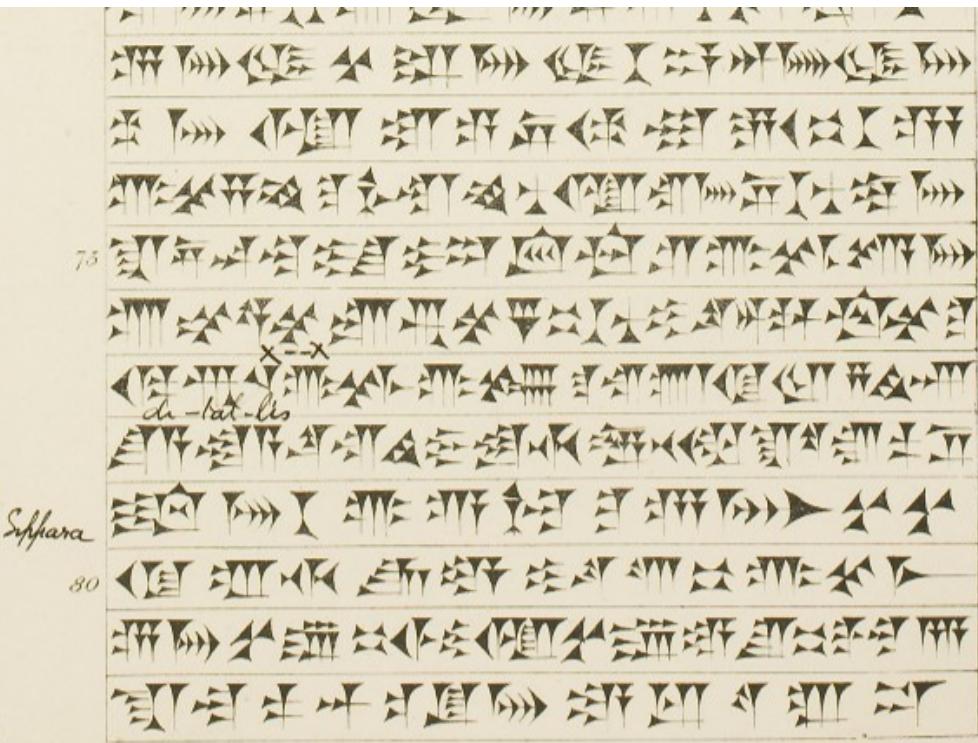
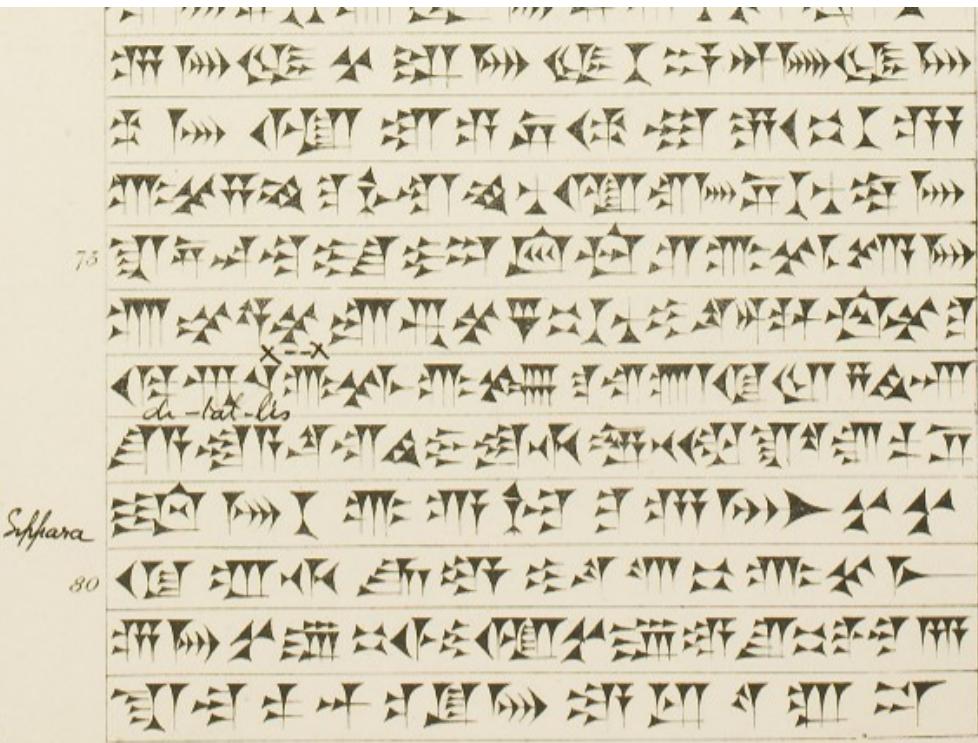
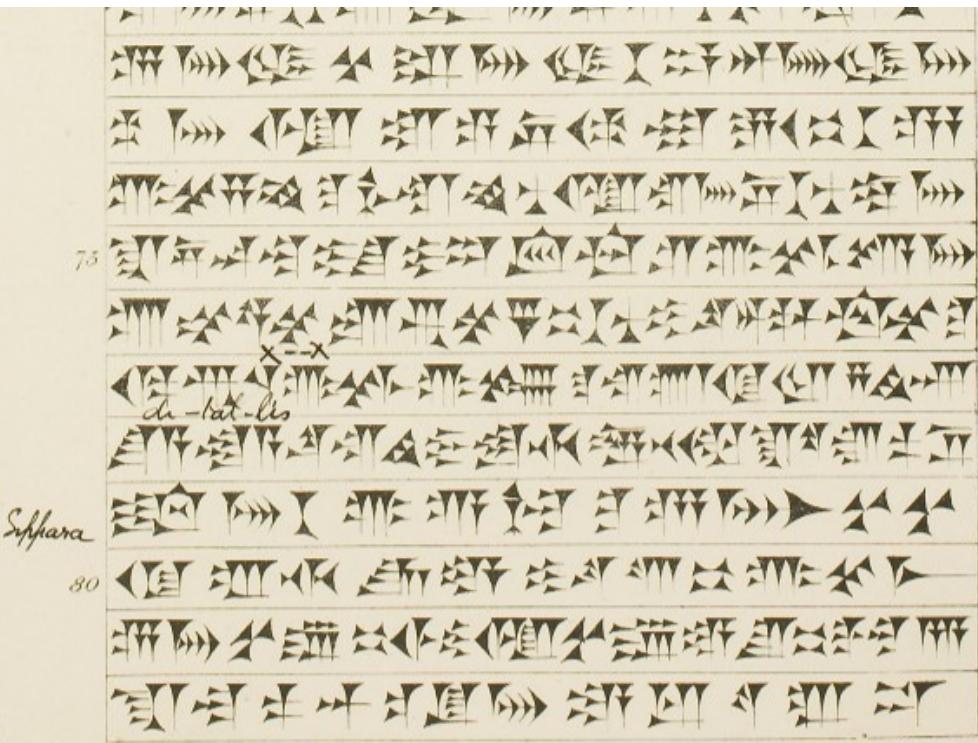
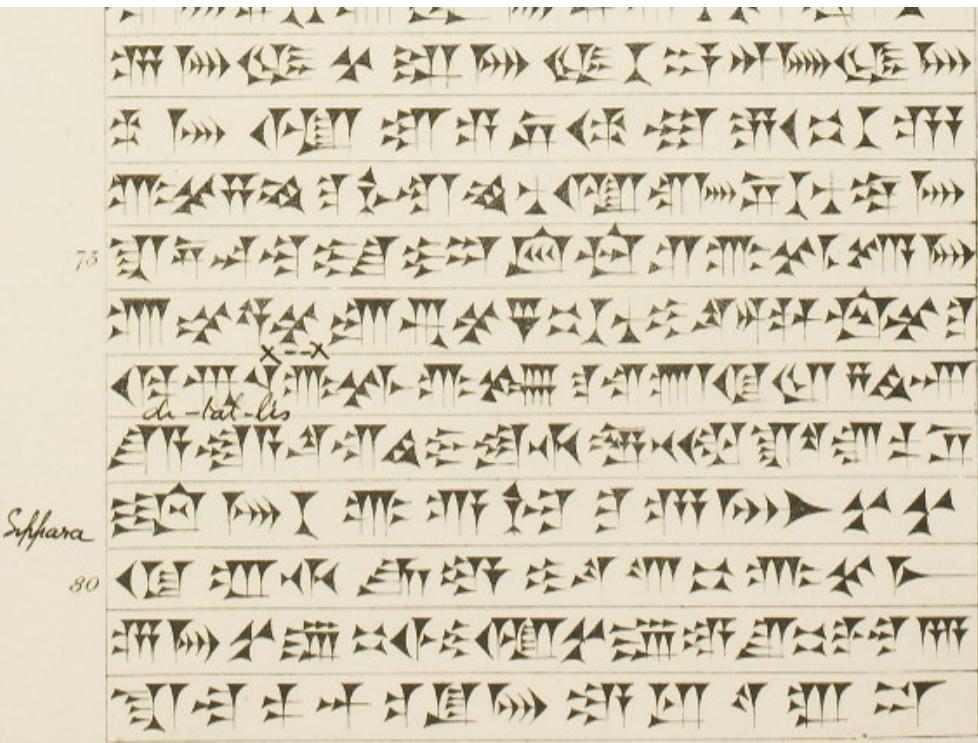
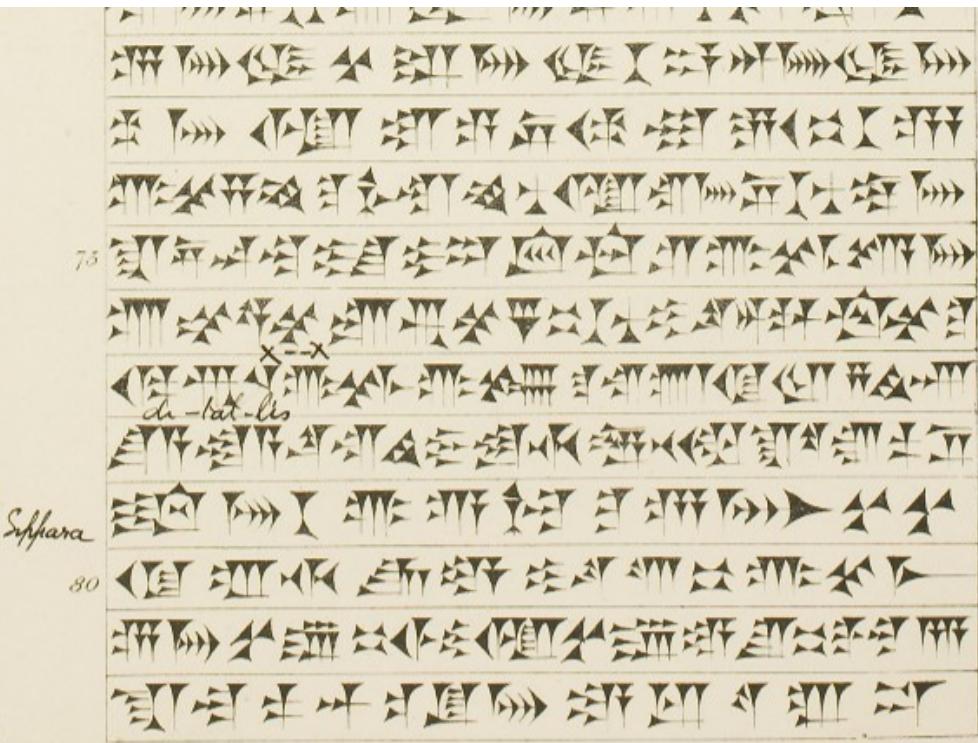
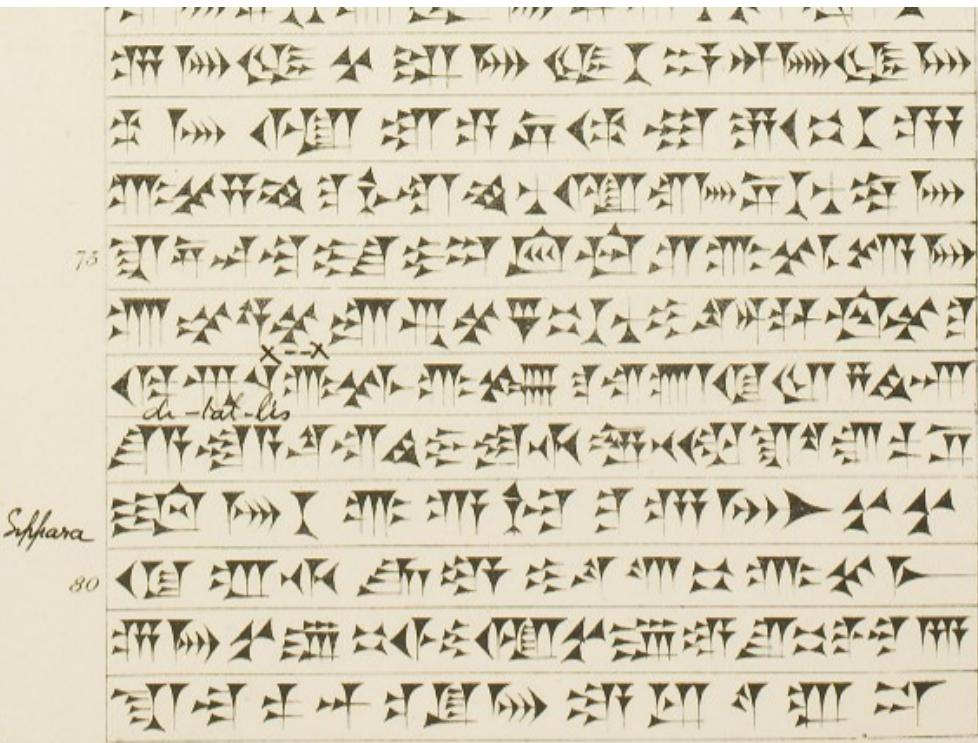
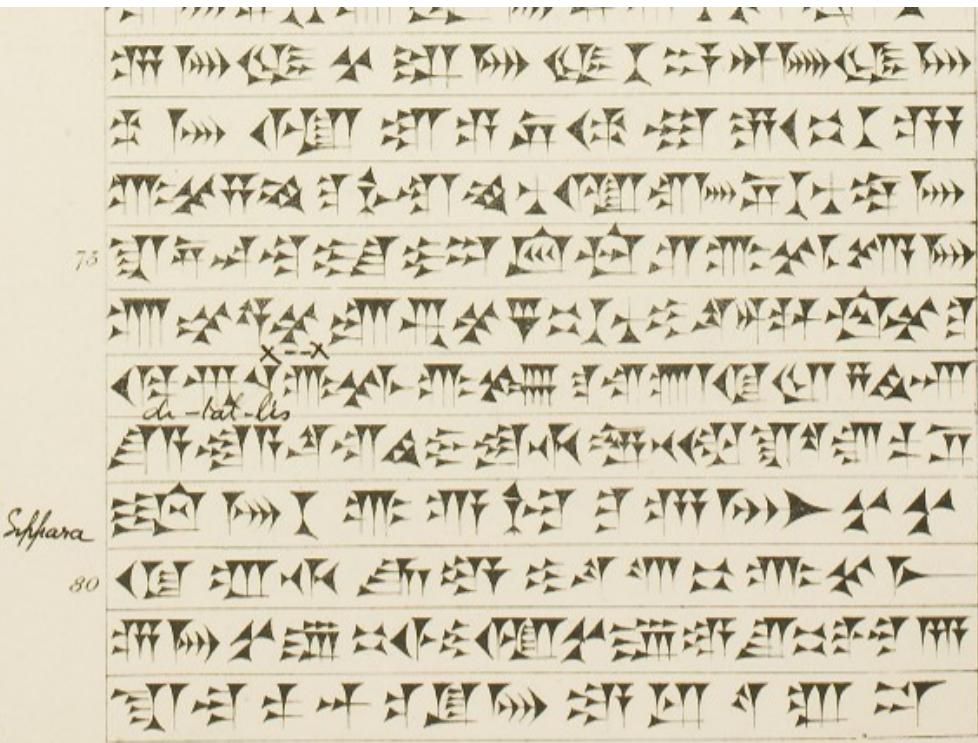
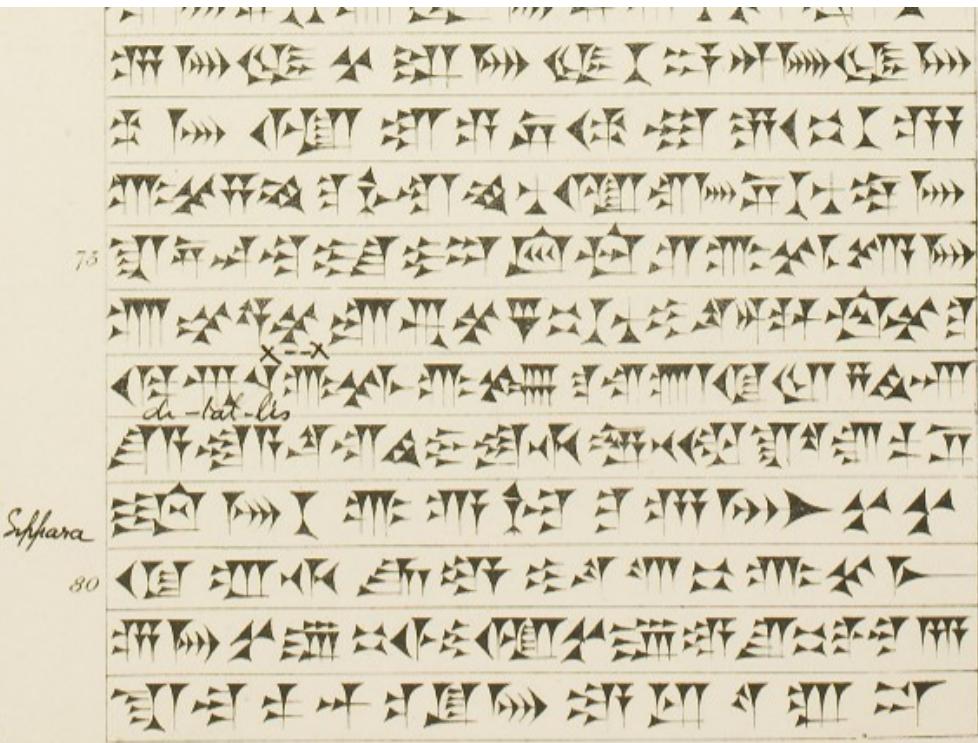
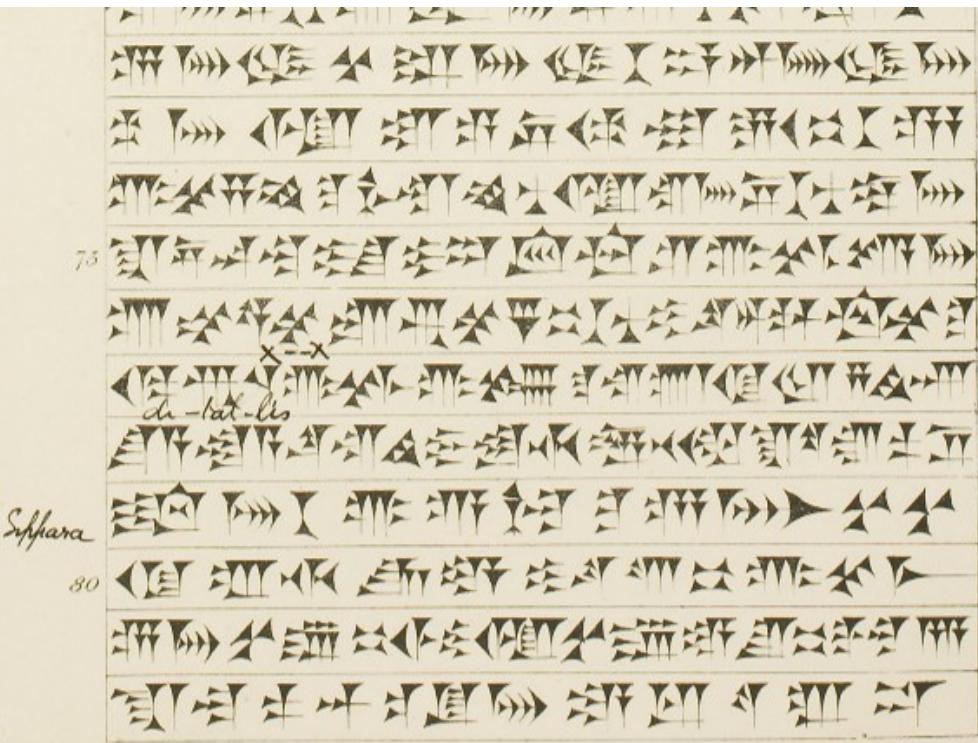
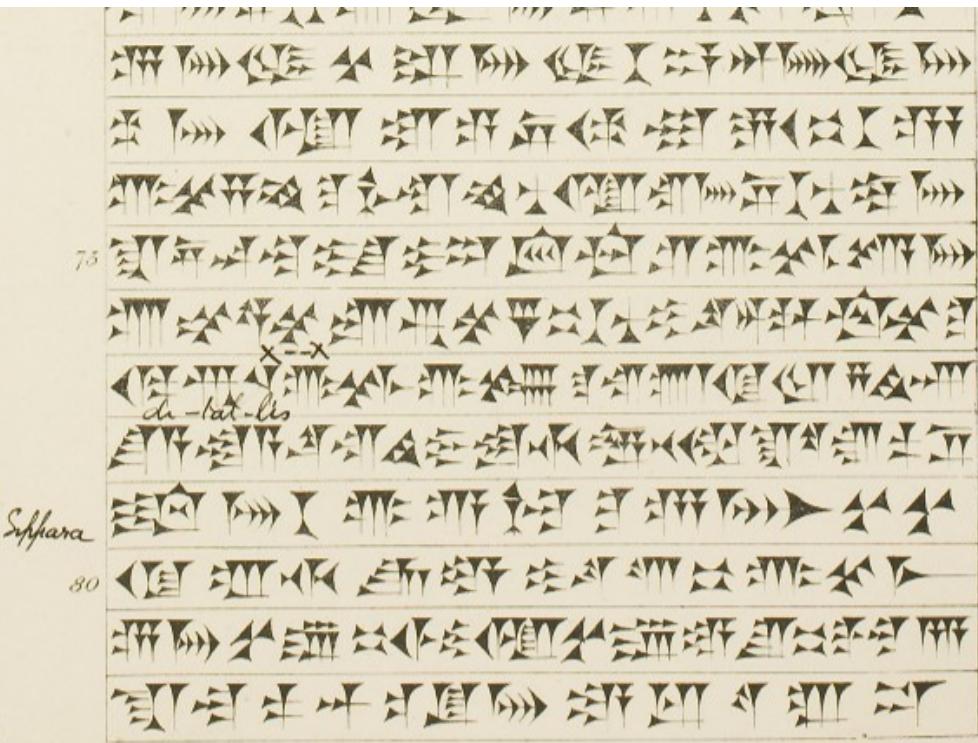
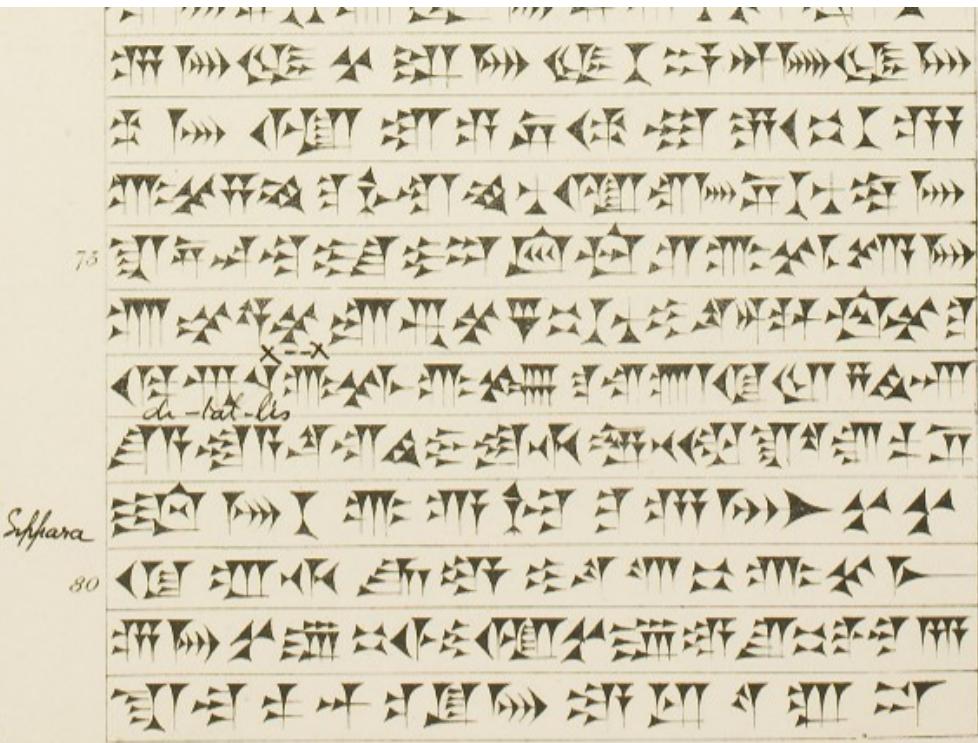
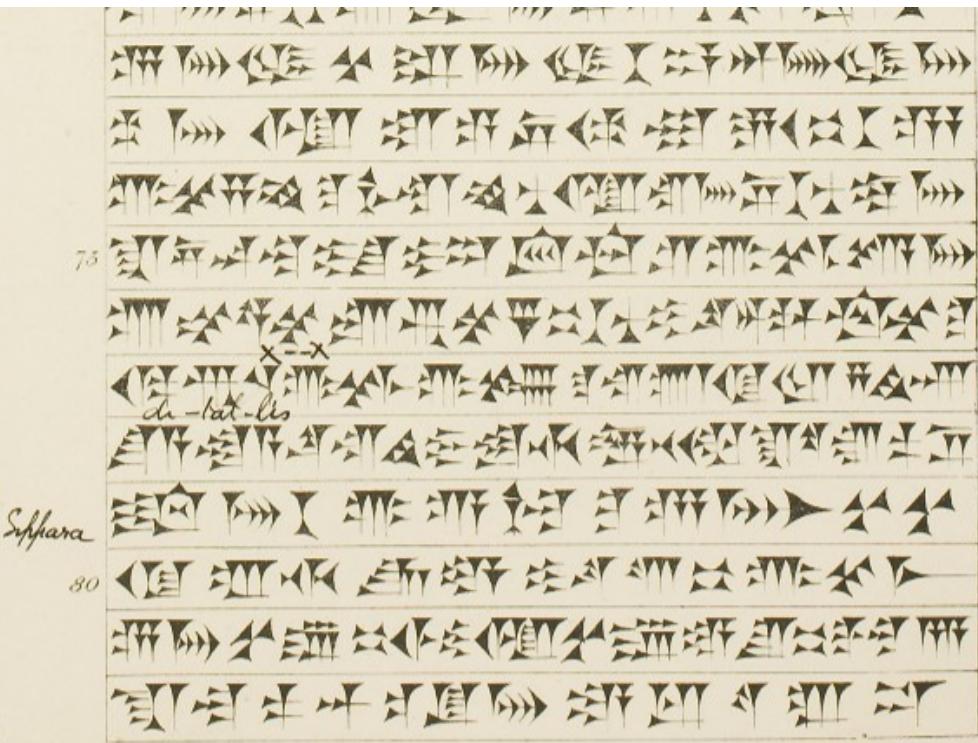
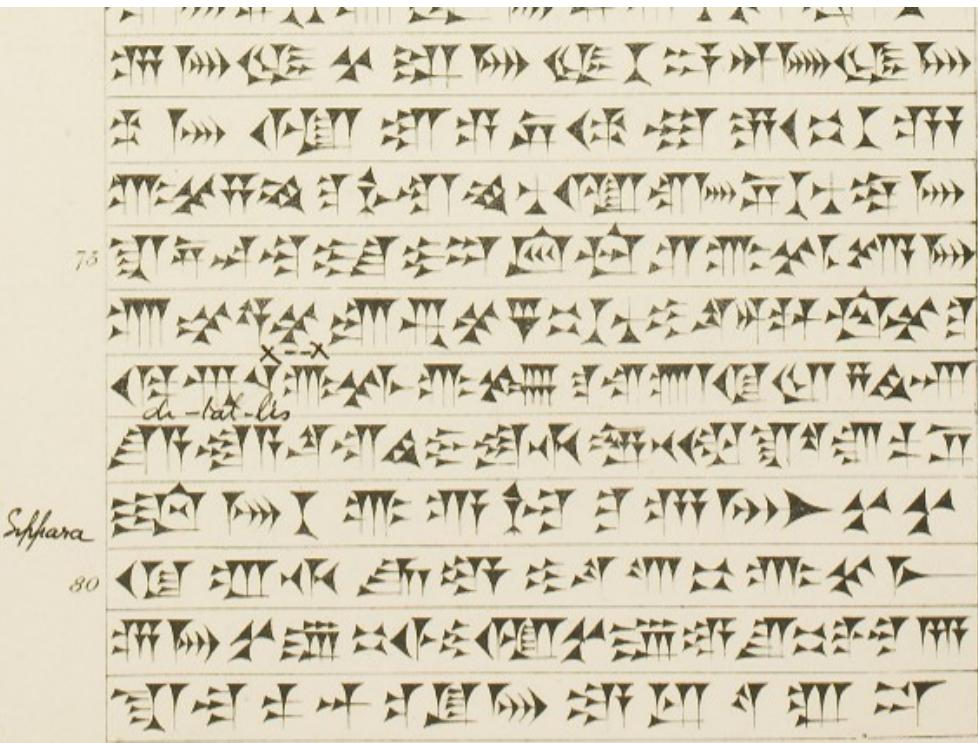
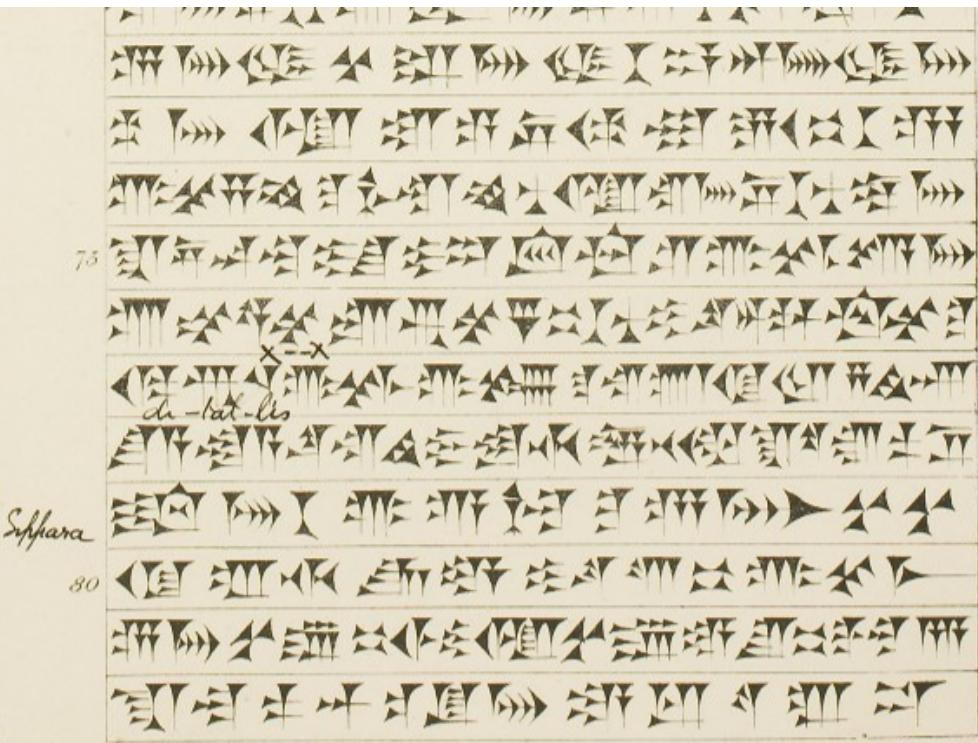
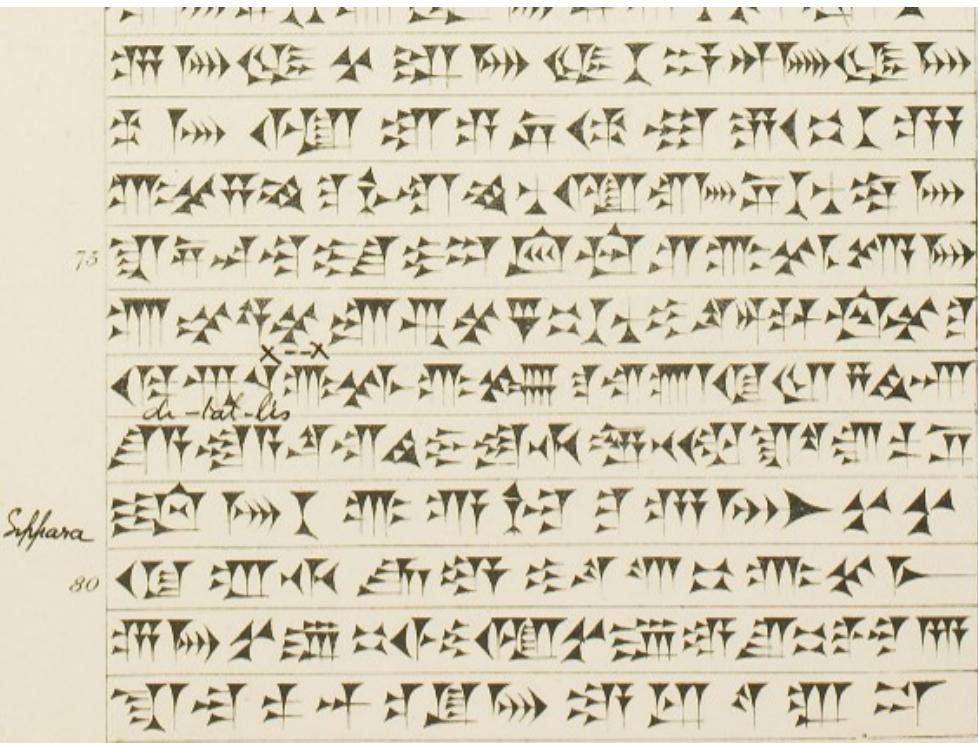
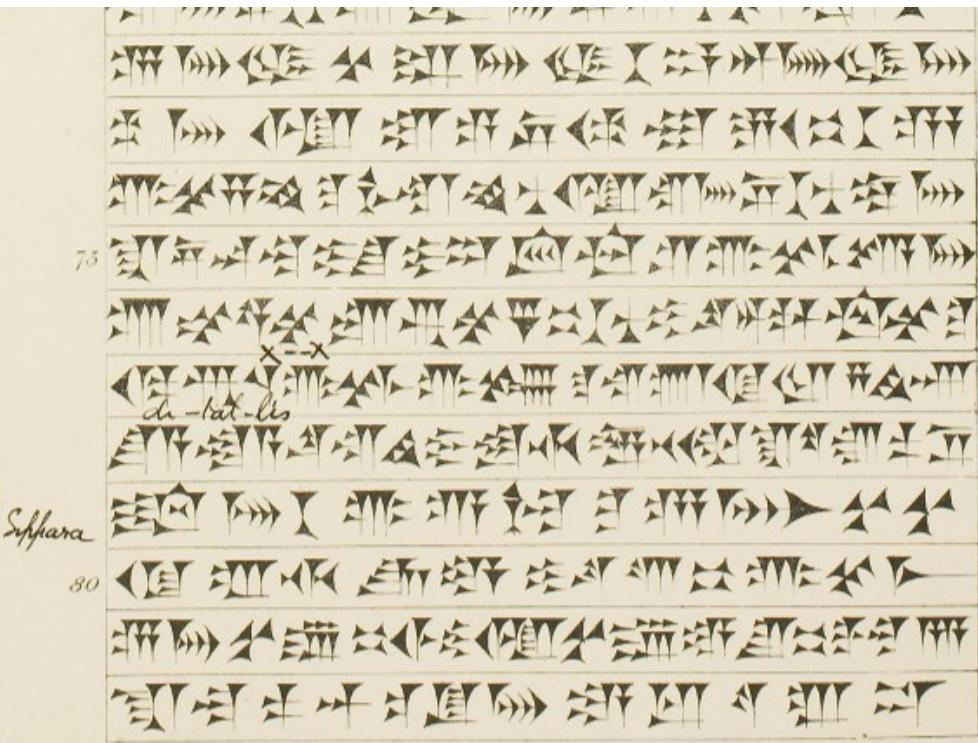
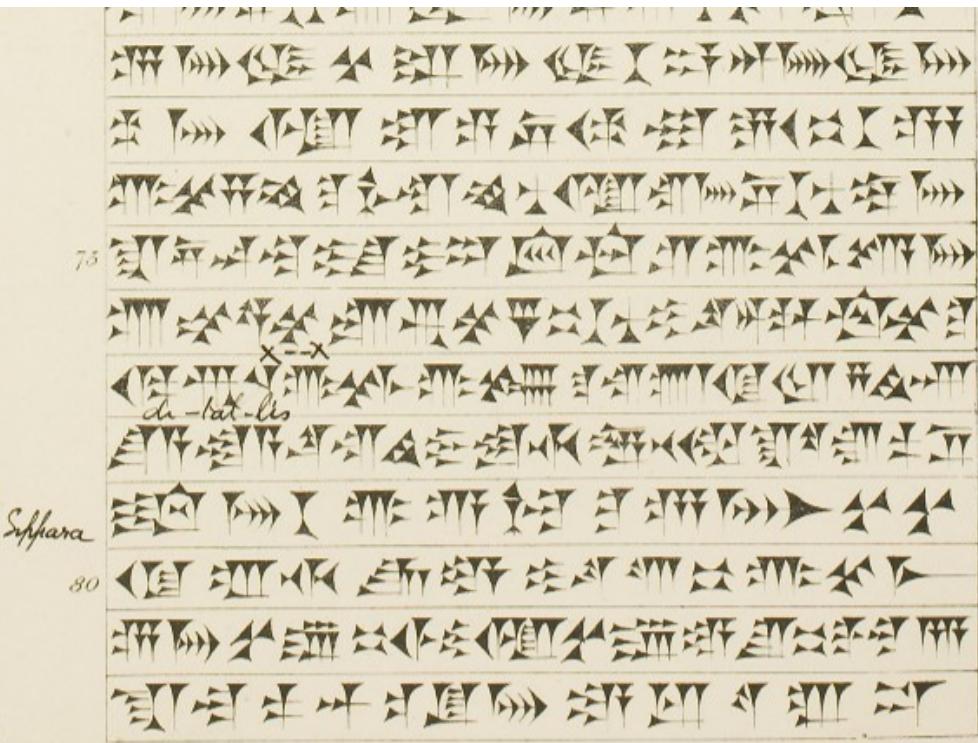
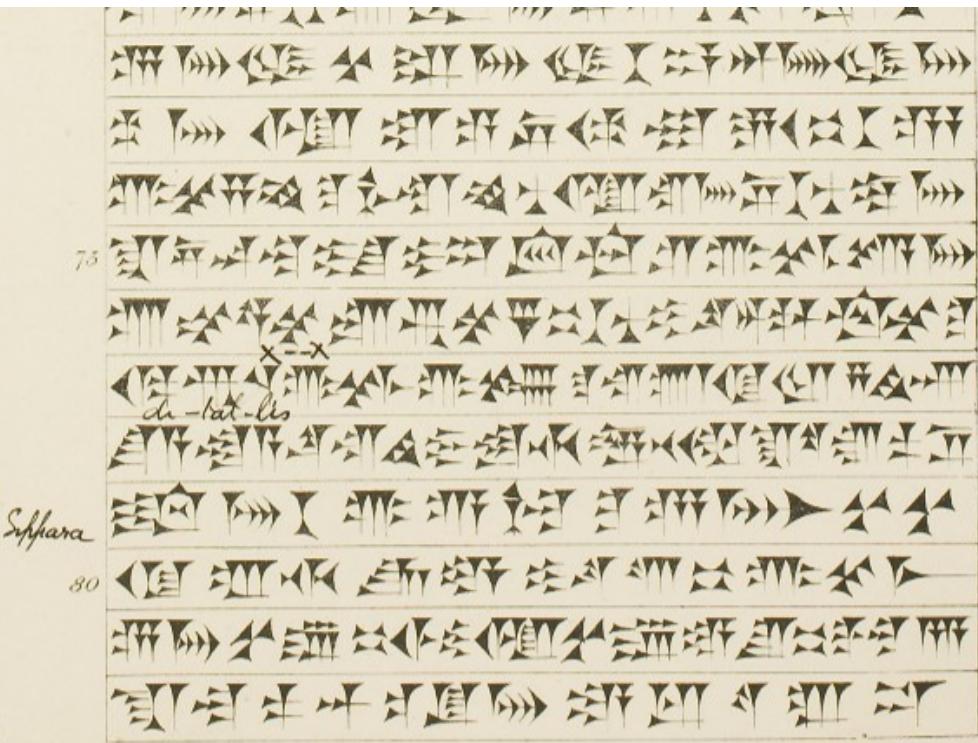
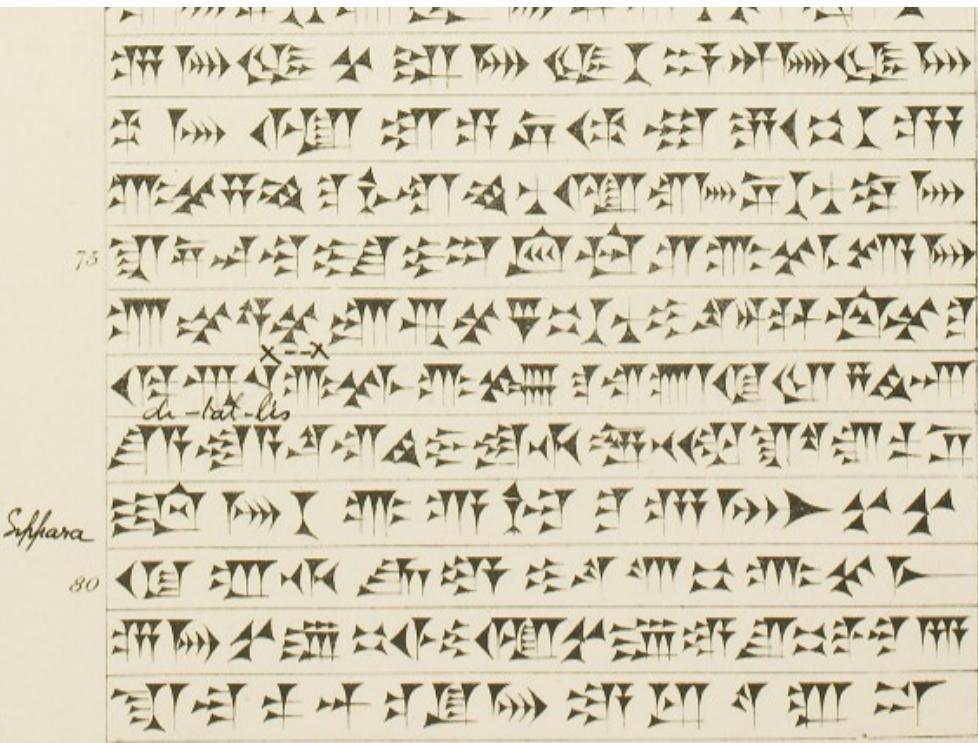
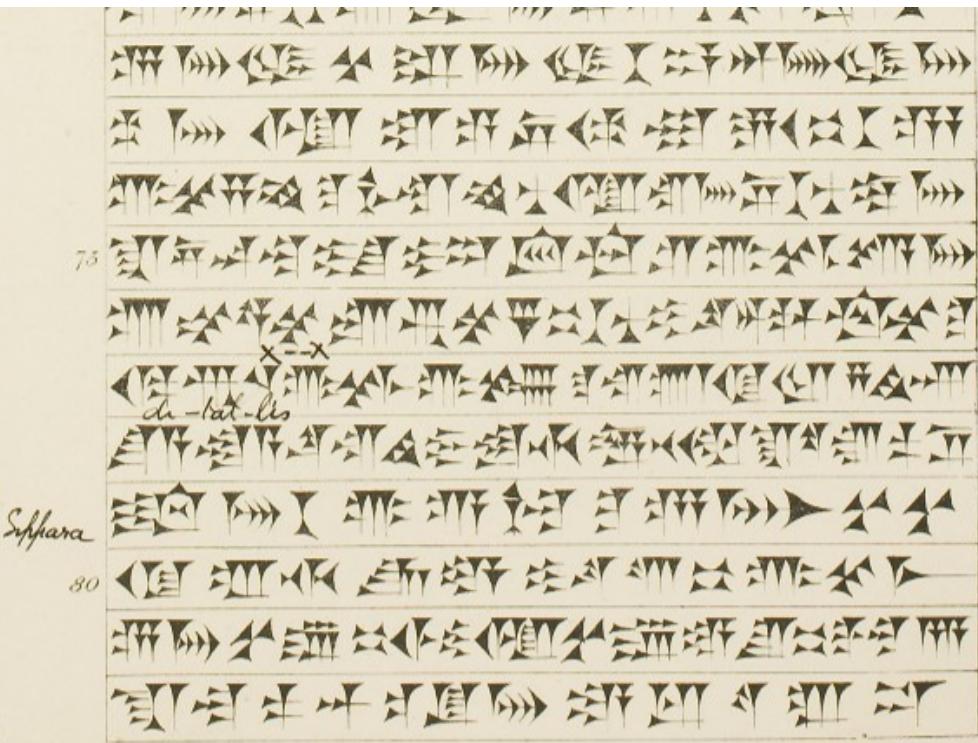
A page from a medieval manuscript featuring two columns of dense, handwritten Gothic script. The text is written in a dark ink on light-colored paper, with some lines appearing slightly darker than others. The script is characterized by its fluid, rounded strokes and the use of ligatures. The layout is organized into two columns separated by a central vertical line, with horizontal lines (rules) separating the lines of text. The overall appearance is that of a high-quality, professional manuscript.

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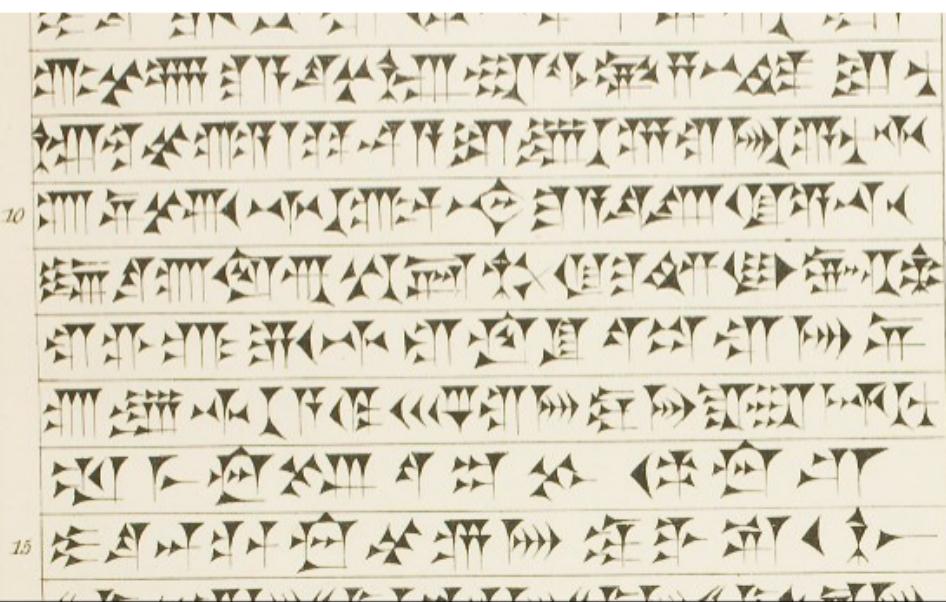
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Column II

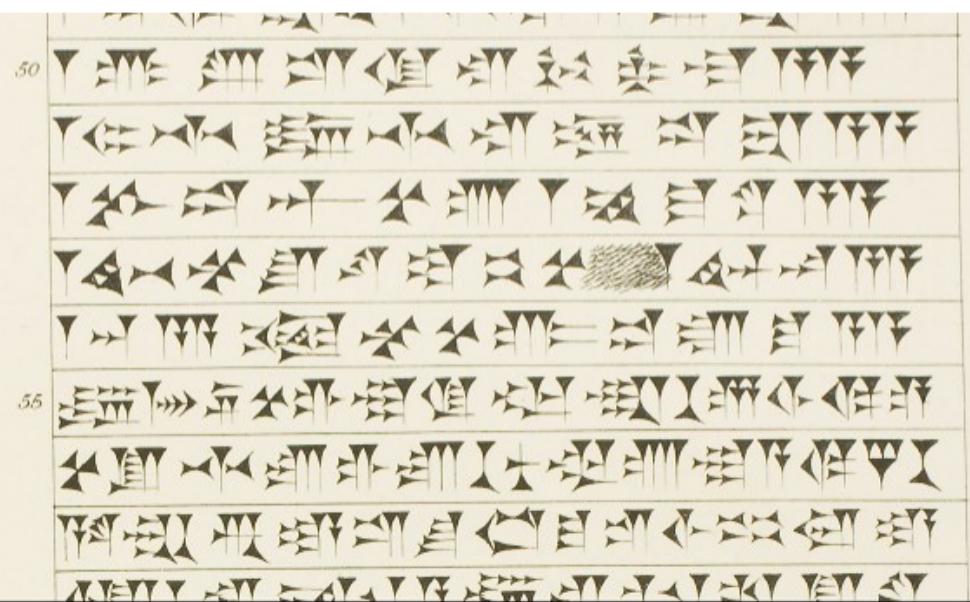
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This block contains two columns of dense handwritten text in a Gothic script. The text is written in black ink on a light-colored background. The script is characterized by its rounded forms, cross-hatching, and varying line thicknesses. The layout is organized into two columns separated by a central vertical line, with a horizontal line at the top and bottom of the page.

50
55



This block contains two columns of dense handwritten text in a Gothic script. The text is written in black ink on a light-colored background. The script is characterized by its rounded forms, cross-hatching, and varying line thicknesses. The layout is organized into two columns separated by a central vertical line, with a horizontal line at the top and bottom of the page. A small, dark, rectangular mark or smudge is visible in the middle of the page, around the 55 mark.

A page from a medieval manuscript featuring two columns of dense Gothic script on light-colored paper. The text is written in a black ink, with some lines appearing slightly lighter. The script is a cursive Gothic hand, likely Textura or Fraktur, with many ligatures and variations in letter height. The page is numbered '12' in the top left corner and '20' in the bottom left corner.

A page from a medieval manuscript, likely a book of hours, featuring two columns of dense Gothic script. The text is arranged in two-line staves. The left margin contains the number '60' and the right margin contains '65'. The script is a dark, formal Gothic hand, with some variations in stroke weight and line thickness. The layout is consistent with late medieval printed books, using staves to separate lines of text.

A page from a medieval manuscript featuring two columns of dense Gothic script. The text is written in a dark ink on light-colored paper. The page is numbered '25' in the top left corner and '30' in the bottom left corner.

A horizontal strip of ancient Egyptian hieroglyphic text, likely a title or a list of offerings, written in a stylized cartouche format. The text is arranged in a single row of approximately 20 characters, each consisting of a cartouche containing a specific hieroglyph. The characters are rendered in a dark, monochromatic style, possibly black ink on a light background, and are separated by thin horizontal lines.

אָמַרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נְאָמָרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נְאָמָרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נְאָמָרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-

אָמַרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נְאָמָרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-
נְאָמָרְתִּי לְפָנֶיךָ יְהֹוָה אֱלֹהֵינוּ וְאֶת-

28

Column III.

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